

Athletics Night
At Gym Tomorrow
Evening at 8 P.M.

ACS Formal Tickets
On Sale Today
Going to R&W Revue?

Vol. XXXVI., No. 72

Montreal, Friday, January 31, 1947

PRICE TWO CENTS

Mario Berini, Tenor, Will Sing Tonight In RVC Concert Series

To Appear In
Gymnasium,
Start at 8.15

By L. H.

Acclaimed as one of America's leading tenors, Mario Berini, Metropolitan Opera star, will be the featured guest artist in tonight's McGill Concert Series to be held in the Royal Victoria College, starting at 8.15. The concert this evening marks the second time that Mr. Berini has appeared before Montreal audiences, and in his previous visit here he scored a smashing success singing the role of Rodolpho in "La Boheme."

At that time, local newspaper critics took the young tenor to the coxles of their hearts and praised his performance as "the surprise of the evening." The committee in charge have been fortunate in being able to present Mr. Berini to the campus, in the second of their planned series of concerts. Comparatively young in age, the Metropolitan Opera singer has achieved a success in his chosen field of endeavour that is truly remarkable for one of his years.

MUSICAL VETERAN

A veteran of all forms of musical entertainment, Mr. Berini has sung on the concert stage, in opera, over the radio, and in movies but it is in the opera that he has achieved his greatest fame. In chronological order, tonight's guest star appeared on his own national hook-up radio programme, and then moved to the silver screen.

Following a brief sojourn in Hollywood, Berini moved to the San Carlo Opera Company and sang the title role in Faust. Later, he was

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NOTICE

All Biography forms must be handed in to either Jacoby Studios, The Union Tuck Shop or to Walter in the Arts Building by February 5. If your biography form is not handed in your photograph will not go in the Annual.



Pictured above is TOMMY HALE, high scorer of the McGill Redmen, who is on tap against the Varsity Blues at Toronto tonight.

Redmen Invade Queen City For Important Puck Contest

By BERNIE DUFRESNE

Toronto, Jan. 31. — (Special to The Daily) — The McGill Redmen blew into town last night for what may well be their most important contest of the season against the Toronto Varsity hockey Six at Varsity Stadium tonight. This game will be the tilt that will, in all probability decide the Championship of the Intercollegiate Hockey League. A win for the McGill squad will put them two games ahead of the Blues in the league standings; while a victory for Toronto Boys will put them on an equal footing with our side for the hockey laurels this year.

According to Coach Dave Campbell the game "will depend on the breaks because both teams are about evenly balanced." So there you are folks! This clash has all the makings of a slam-bang hockey game, with Dame Fate most likely to decide the issue. In view of the fact that the Redmen have already beaten the Blues 4-3 on Varsity ice, the "guys in the know" favor the Red and White to come home with a strong grip on the Cup.

Coach Campbell has announced

a few changes on the line-up for tonight. In place of Jim Atkinson, who replaced Reg Sinclair on the Hale-Sinclair trio, Campbell will use speedy Ernie Spiller on right wing with George and Tommy Hale. This trio played briefly together last Friday night and the Coach liked the combination, hence the change.

On the second forward line, Jack Millar will centre Johnny Brough at left wing and Wilf Anderson patrolling the right-hand lane. The other front line triumvirate will include Joe Pettit at centre with Jim Atkinson back at his regular left-wing position and Ward Pitfield covering the right wing spot.

The defence will see Bob Brodick pairing off with Doug Heron, and Cy Beigler will have as sidekick the ever-dependable Gordie Gosselin. Captain Jack Gelleneau, the Wonder Goalie of Intercollegiate Hockey, will be in the nets with Dick Currie ready to take over should anything happen to Jack.

The Toronto Blues which are likely to give our Redmen the most trouble include Ed Kryzanowski on defence, while Don Bark and Bob Henry will be the boys to watch on the Blues' forward line.

Athletics Night at Gym Tomorrow McGill-Varsity Hoop Tilt Is Featured

Davies' Doodlers Ready for Blues

Coach Lou Davies was watching his charges go through their regular workout Wednesday night up at the Gym, and seemed quite pleased with their progress. "Look at that passing," he extolled. "Why, they're really moving in high gear. They made that U.N.B. team look like a bunch of rookies last week. They tried a zone defense on us down there and we bewildered them so much, they didn't know who did our scoring."

"How's the condition of the team for Saturday's tilt against Varsity?" we queried. "Well," replied Lou, "the team shapes up pretty well, except for a few weak ankles. Their shooting is a trifle off, but you must admit, that they're setting a rapid pace and that their passing is clicking."

The boys were scrimmaging then, and Myer "The Kid" Bloom had just netted a beauty.

"There is the best up-and-coming player around here," exclaimed the Red mentor. "He missed quite a few at U.N.B., but he is a smooth performer if there ever was one."

"Take a gander at that fast break, will you! That boy Fraser is certainly coming along nicely, and Bobby Duford and George Davidson are really chalking up those points, and that is what counts."

"I hear that Toronto have a pretty 'snazzy' outfit. They certainly have a couple of good players and a swell coach. It should be quite a game, and we must take this one. At any rate, we'll see on Saturday."

The McGill line-up is not definite, but it is pretty certain that Ken Taylor and Charlie Gold-bloom will be up for the tilt from Dawson. Also on the Red and White bandwagon will be Ken Hoyle, who is over his attack of the flu.

Leading the "Blue-boys" are Wally Zeaton, a plenty smooth ballhandler, Harry Mayzell, one of the classiest players in Eastern Canada, and Colin Cranham, as good a cager as he is a griddler.



Above is HARRY MAYZELL, sharpshooter of the Varsity Blues cagers who will be seen in action against the Redmen tomorrow night.

Prof. Gillies Lecturing Today in Arts Bldg.

Dr. A. Gillies, Professor of German at the University of Leeds, England, and Visiting Professor at Harvard University, will lecture in Room 44 of the Arts Building today from 12 to 1:00.

The title of his lecture is "Romanticism in Modern Europe: The Heritage of Johann Gottfried Herder." Professor Gillies is the author of an outstanding book and several articles on Herder, as well as of articles on Tieck. All students are invited to attend.

"Gen Nite" Speakers Deal With Openings

By AL GOLD

For the first time, the Canadian Civil Service is making a direct bid to establish liaison between itself and the different colleges across Canada in order to bring its future personnel up to the highest standard, as well as to make Canadians aware of the opportunities within their own country. This was effected at McGill through the second in a series of "Gen-Nights" which was held last night in the Union Grill Room.

Mr. Lochnan, who is the Public Relations Officer, dealt with the more general type of jobs, which are called administrative positions. At present, he explained, there is a recruiting campaign in this field for Junior Administrative assistants. This closing date for applications is Feb. 4.

The successful competitors will do work in which their educational background is not immediately applied. Instead they will be shifted to various departments, gaining general experience, and finally be placed in a permanent capacity, in which their interests and abilities will be one of the determining factors. The initial salary is \$175 a month with increases up to \$2,400 a year. After that they are eligible for reclassification to a higher group. Additional benefits are an 18-day holiday and an equivalent period of sick leave, and a pension, which after thirty-five years of service is 70 per cent. of the average salary over that time.

Mr. Code spoke on the other, technical branch. He stressed the need of careful selection and of taking into consideration such factors as initial starting salary, prospects for advancement, and working conditions. Unlike the administrative field, students may get summer employment, particularly in scientific agriculture and engineering, thereby enabling them to have a higher starting salary, which ranges between \$2,100 and \$2,580, when they graduate.

Both Mr. Code and Mr. Lochnan stressed the importance of not waiting until specific openings are available. Instead it is advisable to accept the opportunities of the moment, which will enable them to see the broad scope of the whole field much better, but will in no way impair their eligibility for future examinations.

Revue Held Preview at Dawson Coll.

On Wednesday evening, between the two games of the doubleheader basketball programme in the gym at Dawson College, the Red and White Revue staged a preview of the forthcoming production being held next week in Moysse Hall. This small edition of the big show was very well received by the large St. John audience.

Featured in this short presentation was Bill Russell and his Quintette, composed of Barbara Dornbush, Lois Taylor, Barbara Bickford, Gordie Pfeiffer, and Bill. Among the numbers sung by this talented group were "Love Birds" and the McGill Marching Song. Barbara Dornbush and Anne Flemming met with loud approval as did Gerry MacKinnon, who danced in time to the whistles of the audience.

During the programme, six lovely models, Elizabeth Rendell, Jane Vrooman, Anita Power, Shirley Matheson, Deny Beraha, and Barbara Bickford passed through the appreciative audience giving out souvenir Revue matches to those lucky enough to receive them. The over-bulging eyes of the audience were caught by the appealing appearance of these very presentable ladies.

If the reception afforded this preview by the Dawson audience is at all indicative of the future the Red and White Revue is most certainly destined to be a great success.

Three Orchestras To Play at Dance

Everybody knows when and where. All you have to do now is to be sure to be there!

The students of Old McGill saw the first Athletics Night last December 7th. They said it was terrific. But the Committee, hounded by their leader, have surpassed your wildest dreams of what an evening of this sort should be.

By keen attention to detail and acute insight into student character, this committee has provided for every wish, indeed every urge to be attended to before you are conscious that it even exists. Take for example the dancing girls whom some of the more lucky saw yesterday, and will see again every hour, on the hour (Excepting 4 p.m.) in Room 250 of the Biology Building and, at 10 a.m. in Moysse Hall. Has anything like this ever been seen before?

SPORTS

The sporting events of the evening will be characterized by keen competition and close decisions. The last time McGill played host to the basketball enemy from Toronto, they put on the most exciting game ever played in Currie Gym. Remember McGill coming from behind to take a one point lead in the final minutes while Toronto missed two free throws? You wouldn't want to miss something like that again.

In the boxing, the A.A.U. of C. stars won a narrow 3-2 decision last December. But this time, with more bouts scheduled (eight in all) and more stars, the suspense will last that much longer. Upstairs in the small gym, you will have a chance to see the amazing style and accomplishment of the young gymnasts from Trinity College.

And lastly, have you ever wondered why there is no such animal as a medium keen squash player? Once they start, there's no stopping them. Hundreds have taken up the struggle with the racquet and the ball during the last few months. Why not come up to the gym tomorrow night, be led courteously down to the courts, and see for yourself what there is in this game that made Harvard put in 74 courts, with new ones on the way?

Command Performance Being Presented Monday

"Command Performance" the third in a series of one-act plays being presented by the Players' Club, will be seen in the Union Ballroom on Monday at 5:00 p.m. The play, by J. S. Knapp, is under the direction of Jack Busby, and all roles are being filled by McGill students. This is in line with the objective of the Players' Club, which is to give as many students as possible the opportunity to act in full-scale productions or to assist with the actual mechanics of the production.

The scene of "Command Performance" is laid in India, and concerns a willful Maharajah, who juggles with the lives of his European guests. He leads them into a psychological discussion which brings forth for the audience the contrasting customs of the East and the West, and shows the fundamental difference of the two cultures.

BAGPIPES

It is well known that the true Scot likes to be on time. With this in mind, your committee has planned to have the Black Watch Pipers, still warm from the Robbie Burns celebrations of last week, to perform for their period immediately preceding the basketball game. Then again there will be half-time entertainment as advertised.

After all this is over, while you are still trying to catch your breath, smart stewards will appear, chairs will be whisked away, and without a moment's hesitation, the finest students in the country, with the best looking girls in the world, will dance out the remainder of the night.

Reservations for tickets for the event can be obtained from John Wight. These reservations will only be taken in groups. Phone John Wight.

ACS Tickets Sell Today

MOC Park Slide Not Using Toboggans

Tonight, as a climax to the poor winter weather we have been having, the M.O.C. is going to hold their Park Slide Night minus the slide. Due to lack of snow, the Park Toboggan officials say that there will definitely be no tobogganing as it would be too dangerous. However, weather permitting, the Beaver Pond rinks will be available to all skating enthusiasts, and the slopes open to those who wish to ski.

Later in the evening the Park Toboggan Club House will be the scene of singing and dancing. A few short films on various winter sports will be shown during the evening.

Dress for the evening is very definitely ski clothes and the Club House will be open to dancers from nine till one. Tickets may be obtained for one dollar per couple from Fred, Walter and George, or at the Club House this evening.

Stan Patton's Band Featured at Dance

The Arts, Commerce and Science Formal, which will feature the musical stylings of Stan Patton and his all-reed orchestra, is to be held on Thursday, February 13, and tickets go on sale today and Saturday in the Book Exchange of the McGill Union from 9:45 to 2:00.

A block of tickets has been allotted to the Faculty of Law, as they have no formal dance of their own, and are available through Connie Shatner.

DAWSON TICKETS

Commerce students at Dawson College may obtain their tickets from Henri Bedard; and Arts and Science undergraduates at St. John's can get their billets from

Dickson Armitage on Monday. Any Dawson students who are in Montreal on Saturday can also call in at the regular ticket office in the Union.

In order to restrict attendance at the event Arts and Science students will have to show their Undergraduate Membership Cards when making their purchase.

Supplying the music for the affair, which will be held in the Sir Arthur Currie Memorial Gymnasium, will be Stan Patton and his novel all-reed orchestra. Stan is the only Canadian band leader to use this unique system of arrangement, and it is reported to be very effective. With him will be his new female vocalist, Betty Morrison, who has been featured on many network shows in the past, such as the "Voice of Victor," and Wrigley's "Air Band." Tommy Gibb is the male vocalist—he also doubles on the alto sax and the clarinet.

RUDY TOTH FEATURED

The individual highlight of the orchestra is Rudy Toth, the pianist. He also doubles on vibraphones, and does a little arranging on the side. He is reported to be a little short of terrific.

The decorations are being done under the supervision of Dick Tremaine, and he reports that the motif will be a dark blue with stars.

TABLE RESERVATIONS

Beryl Reid is in charge of table reservations, and she will be at a special booth in the Union on Wednesday next from 12:30 to 3:30 to take care of all arrangements. Anyone who cannot contact Beryl Reid at this time should phone her at DE. 9251 between 3:30 and 6:30 on Tuesday afternoon. In charge of the supper is Rae Hunter, and she has announced that a pleasing menu has been arranged for the event.

COMMERCE BANQUET DATE CHANGED

The Commerce banquet scheduled for Feb. 4th, has been postponed to Monday, Feb. 10, at 7:15 p.m. Tickets are now on sale.

Campus Show To Audition Tonight at 6

Auditions for the Campus Capers comedy show are scheduled to take place this evening between 6-8 p.m. at Studio C, station CKAC, 980 St. Catherine St. W. Producer Conrad Shatner, stated last night that these auditions are open to all students at the university whether they have been members of the Radio Workshop before or not.

Those in charge want all script writers to put in an appearance tonight at the auditions if it is at all possible. This includes Johnny Piper, Conrad Shatner, Norm Cohen, Jack Shayne, Vern Quinn, Larry Sirota, Margie Schwartz, Leonard Ashley, and Ivan Aron.

Music for the show will be provided by Roy Dohn and his Collegians. This unit has been practising for the past few weeks and the executive of the show feel that they will rank with the best bands over the local airways.

The regular Radio Workshop meeting and recording will take place on Saturday afternoon at 1:30 p.m. at Studio X, Station CKAC. Production director Gerald Charness stated that with the increase in the scope of Radio Workshop activity the room for new talent is present and to all interested regardless of the field of their interest a cordial invitation is extended.



BETTY MORRISON



Here are some of the coeds in the RED AND WHITE REVUE as they appeared at Dawson Wednesday night after giving a preview of the Revue to the students in between basketball games. They are here seen taken some refreshments at the Snack Bar before the trip back to Montreal.

McGill Daily

THE OLDEST-COLLEGE DAILY IN CANADA

Eastern Regional Headquarters
Canadian University Press

Published every week-day
during the college year at
690 SHERBROOKE ST. W.
Telephone LANcaster 2244

Authorized as second class mail.
Post Office Department, Ottawa

Opinions expressed below are those of the
Managing Board of the McGill Daily
and not the official opinions of
the Students' Society.

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Sports.....Marvin Shiller

Senior Reporters
Al Gold, Paul Betts

FRIDAY, JANUARY 31, 1947

Vol. XXXVI, No. 72

the CORner



by

norm 'n jack

Why does a chicken cross the road?

So that we can put out the CORner.

The Moral the Merrier.

Jack broke his leg in three places. He'll have to keep out of those places in future.

Norm's doctor tells him to drink water to keep from getting stiff in the joints. The trouble is that most joints don't serve water.

Why did they bury a Scotchman in the basement of the Union? So that we can put out the CORner.

Then there's the man who slipped on PEEL street ! ! !

When Jack was working as a waiter in a restaurant last summer a man came in and ordered a meal. Ignoring the opportunity for a pun (Jack wasn't himself that day—great improvement) Jack brought him a bowl of hydrated soup. (That's the water you add to dehydrated soup, if you don't have any dehydrated soup to add the water to.) The man took one look and said, "I can't eat this soup!" Jack brought him another bowl. Again the same thing happened. Jack couldn't understand it. This time he had been very careful to keep his thumb out of the soup. The man said, "I can't eat this soup!" When this happened for the seventh time, Jack called Norm, the Manager. (We won't tell you what he called him because we might be banned in Boston.) The manager came over to the table and said, "Why can't you eat that soup?" "Because I haven't got a spoon!"

Cecil the Seer of Chicoutimi says: Man who lives on hill is not on the level.

Nell the Nemesis of Noranda says: Ote has to stay on his toes to keep away from heels.

Why did Norm 'n Jack print those jokes?

So that we can put out the CORner.

Record Reviews

Russian Operatic Arias

VICTOR M-1073—3-12" discs

RCA Victor has issued a new album of Russian Arias, featuring the basso voice of Alexander Kipnis. This is the third of Mr. Kipnis' Russian albums, the others being his Russian Folk Songs and his selections from Boris Godunov. These two albums were excellently received, and this third is in every way their equal.

Two selections in this album are of exceptional interest. The first is a further selection from Boris Godunov. This is the scene immediately following the famous Siege of Kazan, presented in the Godunov album, where the drunken monk is rolling on the floor singing a lullaby to himself while the action proceeds all around him. The presentation is extremely fine and it is possible to visualize the scene perfectly.

The second notable selection is another recording of Mousorgsky's famous Song of the Flea. With Chaliapin's famous interpretation of the same song still on the market, this new recording fairly invites comparison. It is safe to say, even with the technical deficiencies of the Chaliapin recording that Mr. Kipnis is the possessor of a far finer voice than his famed predecessor ever owned, this in spite of the expected protestations of old-time concert goers. In addition, Mr. Kipnis' interpretation while slower and heavier is certainly the equal of the older one.

The other selections include a splendid and heavily lyrical interpretation of Prince Galitzky's air from Prince Igor, and the Mad Miller's song from Rusalka. The remaining, equally well sung, are Prince Gremlin's air from Eugene Onegin and the Song of the Viking Guest from Rimsky Korsakoff's Sadko.

"Pops"

Muscraft, No. 15077 (5505-5506)

In this hunk of purely dance stuff, Teddy Walters does quite a smooth job in his vocals of "This is the Night", and "You Call It Madness". The orchestra under the direction of Mannie Klein keeps up with him in the required manner. Pretty good for the "sway" gang.

Muscraft Star Series, No. 446 (5811-5812)

This recording the Teddy Wilson quartet playing "Moonlight on the Ganges", and featuring Sarah Vaughan in a vocal of "September Song on the reverse side is really tops. Another addition has been made to the ever growing number of smooth swing discings, and we recommend it unreservedly for anyone's collection.

The Three Bears—(Victor 20-2085-A)—by the Page Cavanaugh trio is exactly what the title says—a novelty arrangement of the familiar fairy tale, which is not hit parade material but a rather fetching number. The flipover is an oldy, All of Me, which is quite well done in the trio's usual breathless style, with a good piano, guitar, double bass accompaniment.

The Jones Laughling Record—(Victor 20-2023-A)—could be a lot better than Spike and his City Slickers have made it; other novelty bands have tried the same gag in the past with more success. One advantage of the Spike Jones version however, is the occasional insertion of good trumpet on The Flight of the Bumble Bee. The flipover, My Pretty Girl, is not a good song and the orchestra has done little to improve upon it. The record as a whole is not up to Spike's usual standard.

Tommy Dorsey and his orchestra give At Sug-down a very good workout on Victor 20-2084-A. It's a strictly instrumental number, featured in the Rogers film, "The Fabulous Dorseys". Although the B side, To Me, is a completely uninspired song, the orchestra, with Stuart Foster on the vocal, handles the number in the inimitable T.D. style, with some excellent solo work.

The Daily Meets

FRANK COLEMAN

by Bob Turner

On January 11, 1947, a real pioneer undertaking in the realm of Canadian music took place in the Gesù Hall here in Montreal. On that occasion the first orchestral concert in Eastern Canada to feature works by Canadian composers was initiated. Struggling against the usual indifferent attitude towards new music in Canada, a new ensemble, the Montreal Sinfonietta, composed of the cream of local symphonic musicians, was presented under the enlightened sponsorship of the French-Canadian cultural organization "L'Ordre de Bon Temps."

With novelties by French composers to balance the program, the Canadian works represented were Danse Villageoise by the dean of Canadian composers, Claude Champagne (Montreal), Eldon Rathburn's (St. John, N.B.) highly successful Carillon No. 2, a Rustic Dance and Suite on a French fable by Hector Gratton (Montreal), and Nocturne and "Bal à l'huile" by Maurice Blackburn, formerly of the National Film Board and now in Paris.

Surpassing all expectations, the concert was hailed by both a capacity audience and the press. Thomas Archer of the Gazette accorded it "one of the most constructive steps in Montreal in the past several years," while the International Service of the CBC picked up a half-hour portion to send to its short-wave audiences. Undoubtedly, the outstanding artistic success of this musical innovation was due to the courage and initiative of the orchestra's resourceful young Canadian conductor and writer, Frank Coleman.

In an interview, Mr. Coleman, a slim, dark, 23-year old Montrealer, revealed many interesting facts concerning himself, and also discussed some of the problems, characteristics and future development of music in Canada. Despite his age, he has taken a most active part in the furtherance of our cultural life. Mr. Coleman, whose father is Canadian and whose mother comes of an old Huguenot family, very early cherished the ambition of becoming a conductor, and it has been to this realization that all his subsequent training and activities have been carried out.

After preliminary studies on the viola and piano, he entered the viola class of the well-known teacher Louis Bailly at the newly established Provincial Conservatory here in Montreal, where his other teachers included Jean Valierand, Marvin Duchow and Gabriel Cusson. To gain experience, he was accompanist and violist in local ensembles and in the chorus of the Columbia and San Carlo Opera Companies and as musical director of the MRT and other amateur groups. He conducted the first Youth Symphony in Montreal; introduced South American works here for the Inter-American Association and the Pan-American Union in Washington, and inaugurated concerts for servicemen.

As he is thoroughly bi-lingual, Mr. Coleman has been able to play the role of cultural ambassador in interpreting Canadian national culture to others, both here and abroad. His many activities in this field include being a co-founder and editor of the French and English music magazine "Diapason"; contributing articles on Canadian music to home and foreign publications, lecturing to music clubs, newspaper reviewing and radio interviews of musical personalities. An authority on ballet and theatre music, he was commissioned by Columbia Concerts to orchestrate a ballet for Mouradoff's Foxhole Ballet Company. This score has

since been performed by the Toronto and New Orleans Symphony Orchestras.

Mr. Coleman is currently musical director for the Montreal theatrical company, "Les Compagnons" and has been invited to direct the New York Little Symphony at Carnegie Hall and to travel in the Union of South Africa for command performances during the Royal Tour. He has also lectured at Boston University and over the radio in Boston and New York on Canadian theatre and music.

Turning to the main topic of interest—Canadian music—Mr. Coleman felt strongly the dearth of Canadian music performed by our local orchestras and conductors, the latter contending that to present works by native composers was costly and that audiences preferred the "embalmed" classics. The falsity of these statements was amply proven by Mr. Coleman's concert. He felt that, ultimately, it could only be Canadian musicians who would have the personal concern and patience to search out and perform our music. He remarked that "people always shy from any serious discussion of serious things to have, is often a false, or, at best, an incomplete one."

"Modern music in classical form is not the stuffy academic exercise some people think it is, nor the wild noisy blarney others believe it to be. Of the pieces on the program, there is variety in every number, some are inspired from the folk lore of our province, others are more abstract, yet every one is melodic and has genuine interest." It represented for the first time locally a distinct attention to Canadian composers.

Shunning direct British influence and preferring a mixture of Latin, Celtic and American trends, Mr. Coleman summed up the situation by saying "Our own Canadian composers have yet to found a definite school and national tradition, but they have shown themselves not only extremely competent technically, but imaginative and individual as well. For the size and age of our country, we should be proud of what they have accomplished despite all manner of difficulty. They need, above all, the encouragement of repeated hearings."

WINNER!

The prize-winning entry in the Ashley and Aron "My digestion has improved since I stopped reading Norm 'n' Jack because..." Contest has been chosen by the Adjudicating Council, composed of Mr. Eugene Jousse, Producer of the Red and White Review (Feb. 4-8); Mr. Gerald Charness, Production Director of the McGill Radio Workshop; Mr. Isadore Rosenthal, Pres. McGill Debating Society; and Miss Freda Campbell, Pres. of the English Literature Society.

The winner is:

Miss Mary Howell Lieber and Honorable Mention goes to Miss Anne Ryan, Mr. Charles O. McHale, Miss Irene Gardiner, Mr. David MacCallum, Mr. Credit E. Kostiner, Mr. Ned Henley, "C.O.M." and "Seven Disgusted Douglas Hall Students."

The prize will be presented by the Editor-in-Chief of the McGill Daily at a public ceremony to be held at 1:15 p.m. today in the Grill Room of The McGill Union, 660 Sherbrooke St. West.

HILLEL

Hillelites are reminded of the campaign-rally dance to be held on Sunday evening at eight o'clock.

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Neilson's



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Bill of Rights?

The opening of the third session of Canada's 20th Parliament yesterday may have been received by nothing more than a cursory remark by the average citizen. However, included in the list of bills to be presented is one deserving of more than the usual amount of consideration, not only by the members who will decide on its suitability but the man in the street who will be affected most. This is the Bill of Rights which will be one of the group to be brought up by the Progressive Conservative members.

We members of the British Commonwealth have long been protected by a so-called British justice, one of the most remarkable of all judicial institutions. This system is the more remarkable for its extreme flexibility and for the success it has had since the days of the Magna Carta, the Petition of Rights and the many other progressive measures which endow us and guarantee to this day our civil liberties.

The difficulty will lie in which definition of the code of freedom the Parliament will adopt if it is to pass this Bill. For it has been shown that there can be as many definitions of this most basic of all guarantees of personal integrity as there are men and schools of thought. The system under which we now live has been the end result of innumerable variations throughout the centuries; it has been based on a series of precedents in court judgment handed down from generation to generation and never formally included in a particular single document. The decision we have to face, then, is whether we are to have this system, i.e., whether we now consider it to be adequate — or whether we are to follow an arrangement such as is noted in the American document designed to achieve the same purpose. The latter, however, has been shown in some instances since its inception to be too rigid and an inhibitive of the flexibility which has been the reason for success in the British system.

The question resolves itself, in one phase, down to the consideration of the adequacy of our present series of judicial decisions. We have seen through the years that the system can work to the best advantage of the average citizen. However, in Canada of late there have occurred several actions which can be considered without the bounds of governmental jurisdiction and definitely a denial of the basic civil liberties of some members of the community. Included among these is the action of the Federal government in the deportation of Japanese-Canadians in order to satisfy the bigotry of some groups under the guise of a war measure. Then, closer to this campus, we have noted with dismay the passage of a Padlock Law in Quebec designed to fight sedition in the form of Communism but not necessarily confined to that particular political view. And, recently, Quebec has been the scene of still another denial of a fundamental right of freedom of religion with the action of the government toward the Witnesses of Jehovah.

Certainly these latter acts are not in accord with the idea of British freedom as it was originally set out. That they are not the fault of the system but of their interpreters is obvious. The question we must decide on, as stated above is whether we desire to maintain the present system and follow its concepts properly, or whether we must have a rigid list of guarantees. The first has been shown to work — and work properly. It will be to our advantage to continue on the present path but only in such a way that the freedoms which it guarantees are available to every law-abiding citizen.—A.K.

Record Reviews

Russian Operatic Arias

VICTOR M-1073—3-12" discs

RCA Victor has issued a new album of Russian Arias, featuring the basso voice of Alexander Kipnis. This is the third of Mr. Kipnis' Russian albums, the others being his Russian Folk Songs and his selections from Boris Godunov. These two albums were excellently received, and this third is in every way their equal.

Two selections in this album are of exceptional interest. The first is a further selection from Boris Godunov. This is the scene immediately following the famous Siege of Kazan, presented in the Godunov album, where the drunken monk is rolling on the floor singing a lullaby to himself while the action proceeds all around him. The presentation is extremely fine and it is possible to visualize the scene perfectly.

The second notable selection is another recording of Mousorgsky's famous Song of the Flea. With Chaliapin's famous interpretation of the same song still on the market, this new recording fairly invites comparison. It is safe to say, even with the technical deficiencies of the Chaliapin recording that Mr. Kipnis is the possessor of a far finer voice than his famed predecessor ever owned, this in spite of the expected protestations of old-time concert goers. In addition, Mr. Kipnis' interpretation while slower and heavier is certainly the equal of the older one.

The other selections include a splendid and heavily lyrical interpretation of Prince Galitzky's air from Prince Igor, and the Mad Miller's song from Rusalka. The remaining, equally well sung, are Prince Gremlin's air from Eugene Onegin and the Song of the Viking Guest from Rimsky Korsakoff's Sadko.

"Pops"

Muscraft, No. 15077 (5505-5506)

In this hunk of purely dance stuff, Teddy Walters does quite a smooth job in his vocals of "This is the Night", and "You Call It Madness". The orchestra under the direction of Mannie Klein keeps up with him in the required manner. Pretty good for the "sway" gang.

Muscraft Star Series, No. 446 (5811-5812)

This recording the Teddy Wilson quartet playing "Moonlight on the Ganges", and featuring Sarah Vaughan in a vocal of "September Song on the reverse side is really tops. Another addition has been made to the ever growing number of smooth swing discings, and we recommend it unreservedly for anyone's collection.

The Three Bears—(Victor 20-2085-A)—by the Page Cavanaugh trio is exactly what the title says—a novelty arrangement of the familiar fairy tale, which is not hit parade material but a rather fetching number. The flipover is an oldy, All of Me, which is quite well done in the trio's usual breathless style, with a good piano, guitar, double bass accompaniment.

The Jones Laughling Record—(Victor 20-2023-A)—could be a lot better than Spike and his City Slickers have made it; other novelty bands have tried the same gag in the past with more success. One advantage of the Spike Jones version however, is the occasional insertion of good trumpet on The Flight of the Bumble Bee. The flipover, My Pretty Girl, is not a good song and the orchestra has done little to improve upon it. The record as a whole is not up to Spike's usual standard.

Tommy Dorsey and his orchestra give At Sug-down a very good workout on Victor 20-2084-A. It's a strictly instrumental number, featured in the Rogers film, "The Fabulous Dorseys". Although the B side, To Me, is a completely uninspired song, the orchestra, with Stuart Foster on the vocal, handles the number in the inimitable T.D. style, with some excellent solo work.

Music Notes

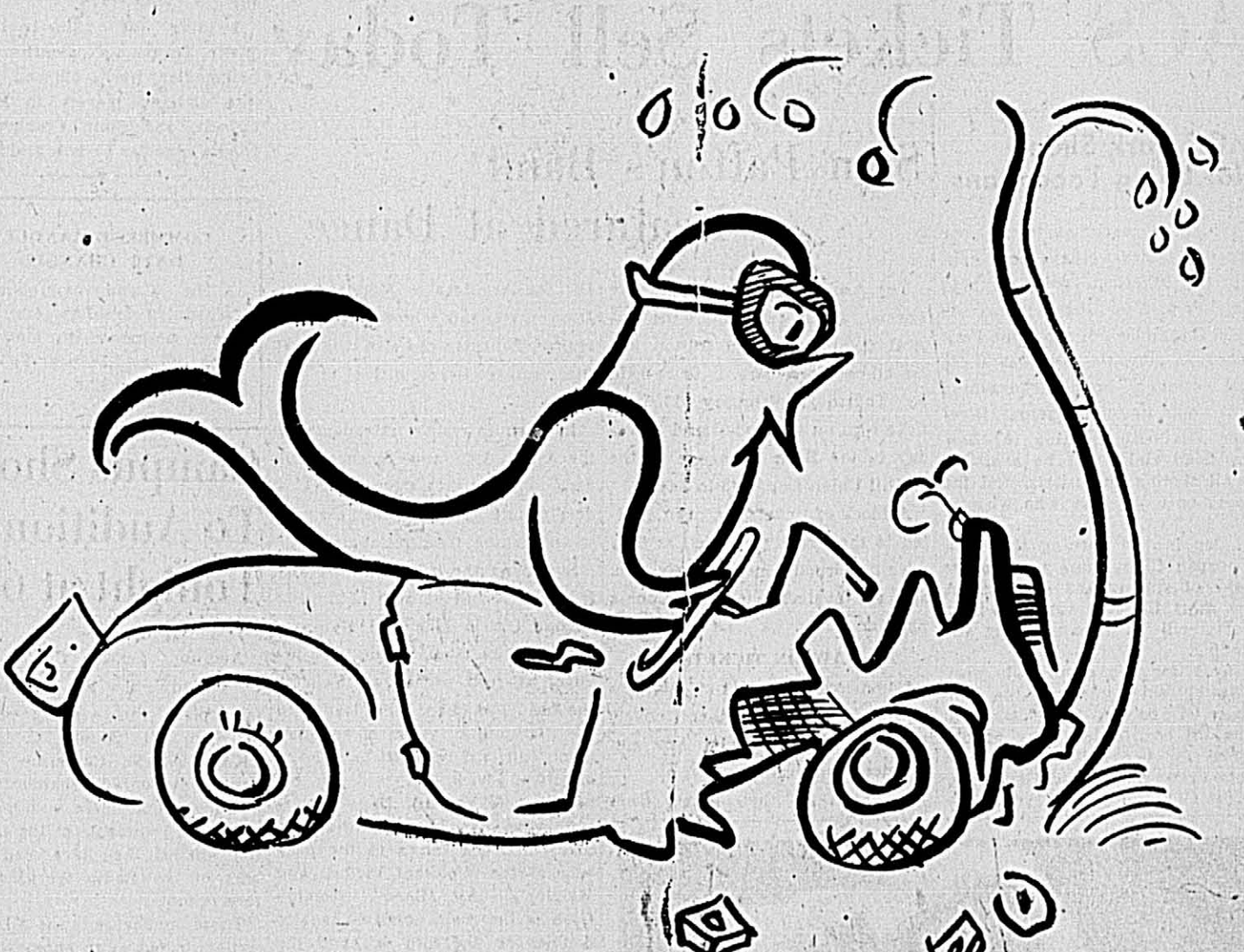
Concertos by Vivaldi, Handel and Pergolesi will be directed by Alexander Broot who will conduct the McGill String Quartet and an ensemble of chamber musicians in the fifth of the series of eight chamber music concerts being presented by the Montreal Festivals at the Hermitage tonight at 8 p.m. Six compositions in all will be performed, works chosen from among the finest examples of concerted music written during the first half of the 18th century.

ANNUAL PHOTOS

The following Clubs MUST arrange with Miss Barbara Griffiths at DE. 8382 to have their photograph taken before February 8, 1947. Pictures will be taken on Mondays, Tuesday, Thursdays and Fridays in the Union Reading Room between 5 and 6.

Art Program Committee, Chemical Institute of Canada, Club Hispanico, Music Program Committee, Red and White Revue, Red Wing Society, Sociological Society, C.C.F. Club, L.P.P. Club, Liberal Club, Inter Faith Council, A.C.S. Committee, Under Graduate Societies, Commerce, Law, M.S.P.E., Theology, Physiotherapy, McGill News, Handbook.

A SMASH HIT!



BUT THE 1947 EDITION OF "OLD MCGILL" IS NO ACCIDENT

IT'S DESIGNED TO BE BIGGER AND BETTER THAN EVER

"OLD MCGILL '47"

Dawson Quests Squashmen Seek Second Win Over MIT At Athletics Night

In quest of their second victory in as many starts, Dawson's intermediate hockey team will play host to McGill, on Saturday afternoon in a scheduled intercollegiate game.

Coach Phil Henry has announced that the locale of the contest will be St. John's, since the Dawson rink is in poor shape after the recent mild spell. Henry is particularly anxious to take this game, and says that the team will be even stronger than that which defeated McGill 2-1 last week at the Verdun Arena. The Dawson boys will need plenty of power to stop the Redmen, who ran up an impressive score in slugging the Georgians 13-6 Wednesday night.

KERT STEADY
Herbie Kert, who was the big stumbling block to McGill sharpshooters last week, will be between the pipes again, while John Wood, Bob McDonald, Bernard Brophy, and "Alderman" Woodward will share the defence duties. Dawson's starting forward line should show plenty of speed and power; Henry will be playing his first game at right wing. Dave Hackett will have the centre ice chore; while Miro Bozich will patrol the left wing slot. To complete the lineup Henry has Larry Wuls, George Swift, Gord Henderson,

The McGill squashmen will be on deck this Saturday evening at the Athletics Night when they take on MIT in one of the feature attractions. The Redmen are riding a crest, having beaten both Dartmouth and Varsity in the tournament held last weekend in the Currie Gym. The five McGill men will be Landry, Culver, Colquhoun, Farlinger and MacFarlane.

A number of interesting facts have come to light about Bob Colquhoun, one of the least publicized men on the team. A peek through the results of the games played this year reveals that as Bob went, so went the team. McGill has lost only twice this year, once each to West Point and Harvard and it was in those two tests that Bob was edged out.

Colquhoun was the man who pulled the weekend play against Dartmouth out of the fire. McGill was holding a 3-2 lead in matches, needing only one of the remaining two matches to win, and things

Bob Sargent, Jack Brayne and Jim Knubley.

"The Dawson men have a heavy schedule ahead of them. Next Wednesday they journey to Plattsburg, N.Y. (along with the intermediate basketball squad), where Champlain College will be hosts in an exhibition tilt. The week after, the Dawsonites play 4 more games, giving them plenty to keep in shape for."



BOB COLQUHOUN

fourth game, 18-16. The last game featured endless rallies as Bob won 15-12 to give McGill the match 4-3. All the preceding adds up to the fact that Bob is one of the men to watch closely in the set-to against MIT. McGill took the measure of this team once before this year but if the MIT men can untrack themselves in the strange surroundings then those attending the do who stroll squash court way will be rewarded in seeing the game as it should be played.

ATHLETICS NIGHT PROGRAMME

BASKETBALL: Toronto vs. McGill, 8 p.m.

Probable starting Lineups:

TORONTO
MAYZELL
CRANHAM
ZEATON
LACHANCE
FOUNTAIN

McGILL
DUFORD
HOYLE
DAVIDSON
FRASER
ROTH

Toronto Subs: Lowes, Andrews, Warrick, Himel, Tettmar, Swan, Anderson.

McGill Subs: Taylor, Goldbloom, Weisberg, Bloom, Kaszas.

BADMINTON: During intermission of cage game
Doug Grant and Ron Dussault vs. Len Schlemm and Bart Love.

SQUASH: 5 matches
Massachusetts Institute of Technology vs. McGill.

GYMNASTICS:
Trinity College School vs. McGill.

BOXING: 8 bouts
A.A.U. Stars vs. McGill.

PING PONG:
J. J. Desjardins vs. Winston Mahabir.

Gurgle Glub!

Swimming Squad Meets CASA At NDG Pool Tomorrow Night

The McGill swimming team will be out to clinch their second victory of the year tomorrow when they take on Casa All-Stars. The meet will take place at the NDG pool and will get underway at 7:45 p.m. Last year, McGill edged the All-Stars by a 34-32 score.

On hand for the Red Mermen will be such star swimmers as Jim Quayle, Dick Fullerton, Bill "Sleepy" Elder, and Gerry Cooper. "Dr." Elliot Young will be the main cog in the middle-distance events, as demonstrated by this fine showing at Troy. Along with "Doc" will be Manny Hoffman and Ernie "Talkative" Table. Stan Christie, Tom Hope and Sid Webster will be loafing along in the backstroke events while Bill Errington, Harvie "Pinky" Walford, and Dave Rennie will be upholding their breast-stroke titles.

George Athans, Dominion Div-

ing Champion, will be on deck to do some fancy kicks off the springboard.

The Casa team will be headed by such stars as Peter Mingie, Sam Burke and Charlie West of the YMCA. Other members of the team were picked from the result of the Progressive Swim Meet held Wednesday night. Malcolm Ross is in charge of the team.

So far this year, McGill has won one meet against the YMCA and lost one against a very strong Rinesail team.

Following the Casa meet, the McGill Mermen will travel to Sampson College to take on anything they have to offer. This is the first year Sampson has had a team and they are out to make swimming a big hit.

The most important meet aside from the intercollegiate one will be when Amherst comes here on Feb. 15th.

Queens Hoopsters Tackle Varsity Blues While Their Pucksters Face Carabins

Kingston, Ont., is the centre of great athletic activity with two of their senior teams slated for action. The McGill hockey team is anxiously awaiting the arrival of the Varsity Blues, while their Hockey squad has entrained for Montreal where they will face the University of Montreal.

The Gael hoopsters expect plenty of opposition from the Moose McNeil boys, who, incidentally, have toured the northern United States, and have played some top-

notch colleges. This title shapes up as a real battle since both teams are confident of starting off the regular schedule in the winner's column.

Patterson's "prima donnas" are out to avenge the 8-2 trouncing they suffered at the hands of the Hebert's hockeyists in their last encounter. The Tricolor has high hopes of garnering their first victory in the current campaign, and a close-checking rugged contest is expected.

Puck Squad Faces Aggies At Aud Today

A heavy week-end schedule faces Ross Hutchings' Intermediate hockey squad as they meet Macdonald College today at 5 p.m. at the Verdun Auditorium and travel to Dawson College tomorrow, weather permitting.

The squad showed their expected form Wednesday night when they tripped the Georgians 13-6, and victories over both Mac and Dawson will put them in a first place tie with Dawson.

LINE UP

Coach Hutchings in a statement to the Daily last night announced the lineup for his squad in tonight's fracas with the Green and Gold of St. Annes. The following will play: Kennedy, Bridel, Chalmers, Smythe, Reade, Smith, Malone, Chippendale, Graham, Rediker, Layton, Geddes, Franks, O'Toole and Beck.

This is the first meeting between the Redmen and Mac and will serve as a test for locals against the only team they have yet to play. So far the Redmen have downed Bishops and the Georgians, but have lost a close 2-1 decision to Dawson.

Tomorrow's game at St. John's will probably be the fight for first place. Both squads are closely matched and a goaltender's battle is expected. And if their last encounter is any criterion, then this tilt will definitely develop into a rugged contest, with one goal meaning the difference between victory and defeat.

There is no doubt whatsoever that this is the crucial week-end for the Hutchings' Hoops. They seemed to have hit their stride and a twin killing on Friday and Saturday may be just the incentive needed to carry them an intermediate championship.

"I can't quite diagnose your case. I think it must be drink."
"All right, doctor, I'll come back when you're sober."

Bash 'Em!

Eight McGill Boxers Tangle With AAU All-Stars Tomorrow Night

By BERNARD COOPER
(Daily Staff Writer)

"Biff! Bam! Sock! Wham! Zowie! Ow, my teeth! Tweet tweet..." and such pleasant and soothing sounds will greet the bored expectator of the basketball game as he wanders into the BW & F room of the Currie Gymnasium tomorrow night as the fistful pride of Old McGill (8 of them) seek to make the shining all-stars of the AAU pay in blood, sweat and tears for a 3-2 edging they gave McGill in their last meeting.

Ding, Dong... In this corner we have, in the 135-pound lightweight class, newcomers Doug Lee and Chris Cook and veteran (of the ring wars, of course) Grif Marshall who will oppose Frank McKeown (79th battery), Vince Connolly, Ivery Settlement, and Landreville of St. Angus respectively (easy, boys, one at a time, now, no, no, Lee and McKeown first).

Ding Dong... (wipe the blood off the floor please). And now in

the 140-pound class we have, wearing the red trunks of our Alma Mammy Johnny Rogers and Heney. Opposing Rogers will be Distalto of Ivery Settlement, while Heney trades compliments with Durant of 70th Battery.

And now, gentlemen (ladies don't come here... they do? oh, I'm sorry, feds), and now ladies and gentlemen, the feature bout of the evening, in the 147-pound welterweight class Milt Orr of McGill will tangle with Jow McNab of the 79th Battery. Both these fighters narrowly defeated McGill welter Sid Dakin, and are out to pin each other's ears back.

Also fighting, but using heavier artillery at each other will be Mc-



BILL ADAMS

Gill's light-heavy in the 160-pound group. Bob Cox meets Rennie of Verdun AC as Bill Adams swaps blows with Ouillette. The boys will be gunning for a gleam of satisfaction in the eye of Monsieur Phillips so that they may represent McGill against Toronto, so there will be plenty at stake for each fighter, and bloodthirsty fans will not be disappointed.

Downhill Sun. At Tremblant; Entry Limited

The Taschereau trail is reported to be in good shape for the race scheduled for this Sunday at Mont Tremblant. Limited to classes B and C as well as juniors and ladies, this downhill is one of the main events of the year in the Zone calendar.

The trail will be closed to practice at 3 o'clock on Saturday afternoon and numbers will be given out at the bottom of the hill starting at 8:30 on the following morning. Competitors must report to the top of the hill by 10:30.

It was announced by the ski manager that entry forms have been received for the Dominion Championships at Mount St. Anne. Any A and B skiers wishing to take part in the races should see Miss Green at the Athletics Office today so that arrangements for hotel accommodation can be made as soon as possible.

C.C.F. CLUB

C. H. Millard, National Director of the Steelworkers Union will address an open meeting at 5 p.m. Tuesday in the Union Ballroom. Mr. Millard is considered one of the most important men in the Canadian Labour scene and was the leader of the national steel strike of last summer. As a member of the National Council of the Canadian Congress of Labour he is amply qualified to speak on the topic which will be "The Place of Labour in Canada's Future."

A question period will follow the speech during which it is expected that the Hamilton strike will be discussed.

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11.00 a.m.—"Appointment in Athens."

11.00 a.m.—Church School.

7.30 p.m.—"Prescription for Happiness."

8.30 p.m.—Sunday Evening Chh—Guest Speaker: Dr. J. W. Bridges.

Subject: The Development of Personality as a Basis for Democracy.

Organist and Choir Director: Kenneth Meek, B.Mus., L.Mus.

A Cordial Welcome to McGill Students

Christ Church Cathedral

Parish of Montreal
University and St. Catherine Sts.

SEPTUAGESIMA SUNDAY

8.00 a.m.—Holy Communion.

9.30 a.m.—Holy Communion and Address by The Rev. K. B. Keefe.

11.00 a.m.—Holy Communion.

7.30 p.m.—Evening Prayer.

Preacher: The Rev. S. E. Rider.

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(The Presbyterian Church in Canada)
Minister: REV. DAVID SCOTT, M.A., B.D.

in
THE MOYSE HALL

11 a.m.—Divine Service.
4 p.m.—Divine Service.

Organist and Choir Director: C. M. FRAYN, A.R.C.A.
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"Red hot" - - - - - (Pravda)
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WOODMAN, SPARK THAT TREE
Phil Harris and his Orchestra
Victor Record 20-2075 75c

MEXICAN HAT DANCE
ADIOS, PAMPALAI - Tango
(Farral, My Praline)
Hazel Rose and his Orchestra
Victor Record 20-0075 75c

FALLING LEAVES - STAR DUST
Ten Breaks with The Miller Orchestra
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THE STARS THAT MAKE THE HITS ARE ON -
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Quebec Labor Discussed by Desaulniers

Mr. Desaulniers, chairman of the Quebec CCF party, initiated yesterday the series of discussions on Quebec currently sponsored by the CCF club. He discussed the problem of labour policy, one of the major ones faced by democracy today.

After tracing the evolution of labour legislation in our province, he pointed out that the best law gave no protection in the hands of a hostile administration. This he illustrated by his experience in Mr. Duplessis' home town, Trois Rivières. The Police's union, of which he was lawyer, was trying to get recognition. The law granted it the right to such recognition. But the local administration was dead set against the intrusion of the foreigners from Montreal. The local labour board, torn between its devotion to the law and to their jobs, compromised by procrastinating long enough to let the city council wreck the union.

Mr. Desaulniers concluded his talk by expressing his opinion that Quebec trade unions would continue to grow. And that, as they become more active, the days of administrations such as Mr. Duplessis were numbered.

McGill Debaters to Meet Princeton Away on Feb. 21

McGill has received an invitation from Princeton University to debate on February 21, the topic "Resolved that labor should have a direct share in the management of industry." McGill has accepted the offer and will send to Princeton Ted Huggessen and Isadore Rosenfeld, two of the most outstanding speakers at McGill.

This invitation is an honor to McGill and a tribute to McGill debaters for the "Whig-Cleopatra Literary and Debating Society" of Princeton has an enviable record and history. It is the oldest society of its kind in North America and with the debating societies of Harvard and Yale produces the highest standard of University Debating in the United States.

McGill will be well represented, for Huggessen and Rosenfeld, both gold key holders, are polished speakers, who during their association as a team, have never lost a debate. Last fall they trounced a Harvard team, and in the I.U.D.L. last year they handily won both their debates.

The "Labour versus Management" resolution is well known to Princeton debaters for it is the National Debating Proposition of United States universities this year. Each university must uphold and deny the topic many times during the year.

The McGill speakers will oppose two other American universities on the same week-end. The faculty member in charge of the Middlebury University Debating Society has sent a personal invitation to Rosenfeld and Huggessen to debate against a Middlebury team, the debate to be broadcast on station WJOI, Burlington, for half an hour. Each speaker will make a three and a half minute speech and the remaining 16 minutes will be for cross examination of one team by the other. This is "Oregon Style" debating, and is considered to be the most difficult form of debate.

Rutgers University, also high in debating circles, has challenged McGill and it is hoped this debate will be held on February 20. On the next day the McGill team will travel the 19 miles from Rutgers to Princeton for the debate at Princeton.

College students are consuming more alcoholic drinks today than formerly and creating a new problem for education, Mildred McAfee Horton, president of Wellesley College, reported yesterday.

"Although the town of Wellesley is dry and so is the college, the girls at home and away from college are drinking more than they used to do," she told 750 women attending the annual luncheon of the New York Wellesley Club, held at the Roosevelt Hotel.

"Where, in your opinion, is that not true?" Mrs. Horton asked.

She said she believed that "the moral standards of college students are more closely correlated with those of their parents than with any other factor."

Case of One Student Cited

She cited the case of one student who resented the attitude of the college in deploring excessive drinking. "The student took it as a criticism of her parents who frequently drank to excess at home," she said.

Drinking posed a new problem for education, for as social patterns change, this change is reflected in the college, she declared. Colleges, today, recognize their responsibility in helping students meet problems that are created both outside and in the home and in other environments, she asserted.

"We hear pretty disturbing tales about students leading riotous lives," Mrs. Horton said. "We hear a lot about the liquor problem on the campus and we are asked if college students are going to elevate American life or, out of the privileges they receive, are going to deprave it."

Answering this, she said she did not fear "for the well-being of America, if all young people show as mature judgment as the student of 1947."

Discuss Teachers' Income

In discussing faculty incomes, she said that the salaries of teachers would become adequate only "when society realizes that teachers are important."

They cannot improve, she declared, as long as "parents send girls to college for social contacts, for opportunities to meet Harvard men or the cultural opportunities of Boston or Poughkeepsie."

"When they want disciplined minds, they'll pay to get them," she asserted.

The luncheon was also the occasion for Mrs. Horton to announce the appointment of Mrs. William Greenough Thayer Jr. as New York regional chairman of the seventy-fifth anniversary fund.

Among those present were Mrs. George Mooney of the class of '88, and Miss Grace Andrews, Mrs. Caroline Emerson and Mrs. Herbert K. Twitchel of the class of '89. (From N.Y. Times)

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COMMERCE AND ARTS SENIORS

National firm of Chartered Accountants has opening for students graduating this year. Apply in writing, giving particulars of education, etc., to

Box No. 100, McGill Daily.

College Head Sees Increase In Drinking

Chicago, January 25.—Northwestern University has inaugurated a new program of education which is designed to develop in the prospective teacher the understandings and skills of the educated person as well as the successful teacher.

In formulating the program, James Monroe Hughes, Dean of Education, and a group of professors ignored the traditional credit system and all established courses and departments of the university. They devised a system of sixteen units, four of which the student will take each year.

Half the units will be concerned with broad cultural areas, cutting across departmental lines and utilizing a staff of instructors representative of the best scholarship in their respective fields. These units will include "The Bases of Social Life," "Modern Society" and "Music, Graphic and Plastic Arts and Philosophy."

Teaching is done cooperatively. For example, in the unit of "The Bases of Social Life," six professors—an anthropologist, economist, historian, philosopher, sociologist and psychologist—will cooperate in conducting the classes. The professors sit in the classes and participate in student discussions.

By overcoming departmental barriers, the units of study reduce the divisions of knowledge to a minimum and permit the student to see the wholeness, rather than the diversity, of human knowledge and experience, Dean Hughes said.

"At the completion of his four-year program of study the student will have had an opportunity to develop broad understandings and skills," he continued. "He will be 'at home' in his physical world and in his social environment."

"At the same time, he will have become an individual equipped to seek his fullest possible self-expression in its highest form in literature, philosophy, music, the arts and scientific exploration." (From N.Y. Times)

Northwestern Outlines New Teachers Plan

Berini—p. 1

associated with the Chicago Opera Company and then moved to the Metropolitan Opera Company in New York. Since that time, he has alternated between operatic roles and concert tours and has appeared all over the United States and in several of the Latin American countries.



STANLEY B. RYERSON

"One Hundred Years of Marxism" is the subject of a talk to be given by Mr. Stanley Ryerson, National Educational Director of the Labor Progressive Party. The meeting will take place this afternoon at 5 p.m. in the Ballroom.

Mr. Ryerson will explain how social changes occur in society, and will show why Canada will also go Socialist.

The Gill L.P.P. club extends a cordial invitation to all students to attend.

Got a date?
Got your ticket?
Are you all set?
What for?
Why the Coed Coast on Tuesday night at the Park Slide. It's a date you can't afford to miss!
Get your ticket now for \$1.00. Don't delay!

Club News

DAWSON DEBATING SOCIETY

A meeting of the Dawson Debating Society was recently held, with the topic for debate being "Resolved that closed shop is a definite advantage to labour." The negative side, upheld by Bovey Shield winner Kenneth Hague and Eric Cloutier, won over David Rubinstein and Hanoch Bordan.

President Camus expressed great satisfaction over the large turnout, and has stated that three debates are listed for next Thursday, February 6.

NOTICE.

Will Leonard Waldman please contact Isadore Rosenfeld at H.A. 8358 as soon as possible.

LOST.

Glasses in case, in Union Grill Room. Please call MA. 4458.

ATTENTION DAWSON

Tickets for Athletics Night can be obtained at the canteen.

WATERPOLO

The Inter-Collegiate Championship team will be photographed for the annual on Thursday, February 6. The picture will be taken at 5 o'clock in the Gym.

LOST.

A small, silver identification bracelet with R.C.A.F. wings mounted on the front, on the Campus Wednesday, January 29th. Engraving on the back reads: "F. H. Woodroffe" with regimental number. If found, please leave at the Tuck Shop in the Union.

ARTS VOLLEYBALL

All 3rd and 4th year Artsmen willing to form part of the volleyball team should contact Leon Davicho, EX. 2633.

LOST

By Sherbrooke-University bus stop Sunday 6:00 p.m. small wine red-lip Waterman Fountain pen. Please phone Thelma MacPherson (BE. 0639) if found, or leave with Walter in Arts Building. REWARD.

PLAYERS' CLUB

There will be a very important meeting of the executive of the Players' Club, tomorrow at one o'clock p.m. All members are urgently asked to attend.

Campus Life Needs More Photographs

Hollis Woods, Annual Photography Editor, announced yesterday THAT entries for the Campus Life Camera Contest were trickling in very slowly. He said that up to yesterday no outstanding prints had been received and that there would have to be more entries if the Campus Life Section is to be a success.

The Annual is following the same policy it has used in previous years for the awarding of prizes. The only change is that the prize money has been raised to \$50. This will be divided into three prizes of \$15 and four of \$5.

All McGill students are eligible to submit prints. These should be black and white and can be any size. They should deal with life on the Campus, from sports affairs to "R.V.C. raids." Action shots are desired and we do mean any kind of action (Attention all R.V.C. Camera fiends).

Photos must be captioned but should not be mounted. Entries should be handed into the Union Tuck Shop addressed to Hollis Woods, Photography, "Old McGill 1947." Don't waste any time the contest is closing February 15, 1947.

FRENCH SOCIETY

The next meeting of the French Society will be held at 5 p.m. on Monday, February 3, in the Common Room of R.V.C. Professor Baudouin of the Law Faculty of McGill will be the guest speaker. He has chosen as his topic: "L'orientation politique en France." All students are cordially invited to attend. Refreshments will be served at the close of the meeting.

A Calgary man is planning a 2,250-mile horseback trip from his city to Montreal, a stunt that should leave everyone disinterested, including the horse.—Windsor Star.—Xaverian Weekly.

D. V. A. CHEQUES
January, 1947.

1. D.V.A. cheques will be issued on Friday, January 31st:
(a) At McGill: In the Registrar's office, starting at 9:15 a.m.
(b) At Dawson College: In Dawson Hall at the wicket near the Student Counsellors' Office, starting at 9:15 a.m.
2. In the past cheques have been held for an indefinite period until called for. Henceforth any cheque not picked up by the 15th of the month will be returned to D.V.A.
3. D.V.A. Counsellors will be in attendance. In cases of non-payment or payment of the wrong amount, a complaint form should be completed and given to the D.V.A. representative.

C. M. McDOUGALL,
Students' Counsellor.
Room 15, Arts Building.

AH, WOE

We parted
And my heart was broke,
My world was black, my life was bare;
And then
From out the haze and smoke,
From out the void of dark despair
Came something
Supplement to love.
It made my flag of joy unfurl.
No, not a message from above;
It was, it was—another girl.
—H.M.
The Manitoban.

Mother: "Daughter, didn't I tell you not to let that strange man come over to your apartment last night? You know how things like that worry me."
Co-ed: "But I didn't. I went over to his apartment. Now let his mother worry."
—The Manitoban.

LETTER FORUM

Dear Sir,

Glancing over the Dates Committee's latest list I noticed that both the Varsity hockey team, and the Western basketball team, are due to play here on the same night, at the same time. As both teams come this way only once I hope that the C.I.A.U., who is responsible, will consider revising one of these dates. How about it, Major Forbes?

Leon Kluger, B.Com. 3.

B.W.I. SOCIETY

Study group meeting as usual in the Music Room 5 to 6 p.m. After the meeting a picture of the group will be taken so we ask you to turn out in force. If you cannot make the meeting drop in at 6 p.m. for five minutes.

Soph: "You're quite an optimist, aren't you?"
Senior: "Not altogether, I believe the world is getting better every day, but after four years in college I'm not so sure about the nights."

"EXPORT"

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THE PERFECT HAIR DRESSING

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Store Hours: 9.30 a.m. until 5.30 p.m.
Saturdays 9.30 a.m. until 1 p.m. Phone: PL. 9211.

Spring Is Just Around a Couple of Corners,

and we have the glove situation well in hand!

From England! From France! Hand-somely flattering! Gloves with an air of distinction, gloves with a touch of tailored elegance, beautifully fashioned by masters of design across the seas, and brought to you by EATON'S.

For Men—From England!

A—English grey mocha, slip-on style, with hand-sewn seams. Sizes 7 3/4 to 10. 4.50

B—Natural English chamois, slip-on style, with hand-sewn seams, by Powers. Sizes 8 to 10. 4.00

For Women—From France!

C—Black or brown kid with intricate detail in the delicate stitching. Sizes 6 1/2 to 7 1/2. 5.95

D—Black or brown kid, beautifully laced for added femininity. Sizes 6 1/2 to 7 1/2. 5.95

E—Navy kid, combined with suede, soft as the first breath of Spring. Sizes 6 1/2 to 7 1/2. 5.95

F—Navy again, so right for early Spring, with an air of sophistication in the perforated backs. Sizes 6 1/2 to 7 1/2. 5.95

Gloves, Main Floor.

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OF MONTREAL

ANNUAL PHOTOGRAPHS

Will the following students have their pictures taken at Jacoby Studios, 1541 Crescent street, for publication in the Annual. Students are not required to make appointments.

The price, \$2.50 (or \$3.00 if a finished portrait is wanted), is payable at time of sitting.

The following must have their pictures taken without fail or their biographies will not go in the Annual:

STUDENTS MUST WEAR WHITE SHIRTS

LIBRARY SCHOOL
February 3, 1947, Monday

Alchuk, D.	Graw, B. J.
Badger, K. W.	Hague, H. S.
Banfill, A. D.	Harper, J. L.
Carson, E. R.	Harper, W. K.
Cook, J. M.	Heidt, E.
David, R. J.	Henderson, E. M.
Dixon, J. E.	Henriques, D. E.
Evans, B. M.	Irvine, J. J.
Finnemore, M. A.	Irvine, M. J.
Gogo, J. L.	Kerfoot, J. R.
Gordon, E. M.	Layton, P. L.
	Lemaitre, W. E.